

11TH QUADRENNIAL CONFERENCE
SOCIETY FOR THE STUDY OF THE CRUSADES AND THE LATIN EAST

PORTO

FACULTY OF ARTS AND HUMANITIES
UNIVERSITY OF PORTO

SSCLE

29th June 2026 —
— 03rd July 2026

CROSSING
SEAS
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CULTURES

PROGRAMME



SSCLE

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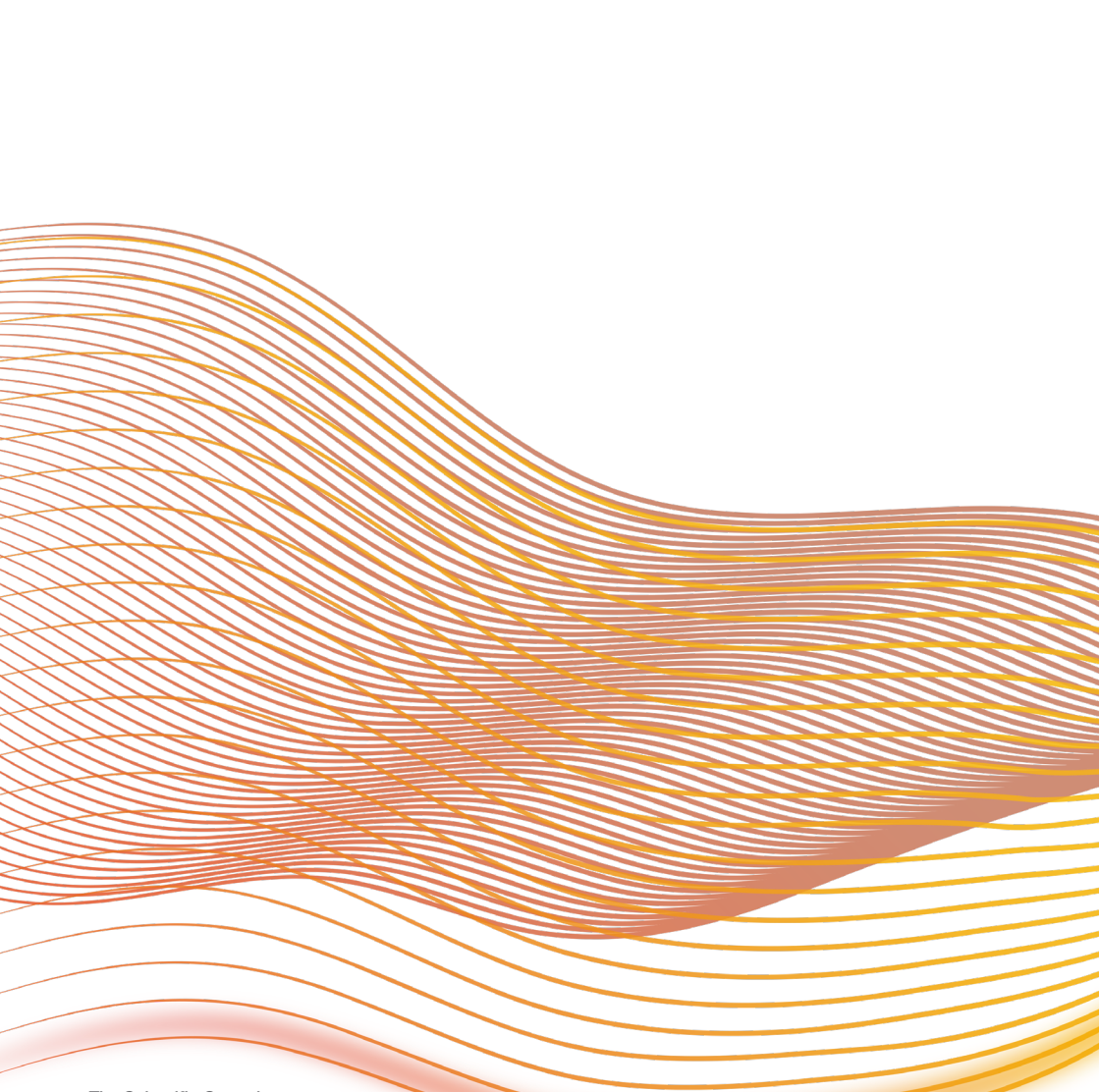
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The Scientific Committee

Jonathan Phillips, SSCLE President

Paula Pinto Costa, University of Porto

Kurt Villad Jensen, University of Stockholm

Joana Lencart, University of Porto

Organisation

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PROGRAMME

MONDAY 29th June 2026

Registration [all day]

[Faculty of Arts and Humanities / FLUP, 2nd floor]

08.30—09.00

Welcome Session

[Faculty of Sciences / FCUP Auditorium]

Paula Pinto Costa (SSCLE Porto Conference Committee; Dean of the Faculty of Arts and Humanities of the University of Porto)

Inês Amorim (Scientific Coordinator of CITCEM — Transdisciplinary Research Center for Culture, Space and Memory; Faculty of Arts and Humanities of the University of Porto)

Kurt Villads Jensen (SSCLE Porto Conference Committee; Stockholm University)

Jonathan Phillips (President of the Society for the Study of the Crusades and the Latin East; SSCLE Porto Conference Committee; Royal Holloway University of London)

09.00—10.00

Plenary Session

[Faculty of Sciences / FCUP Auditorium]

Paula Pinto Costa (University of Porto) – Portugal between Politics and Religion: Alternatives to the Medieval Crusade

Chair: Julia Pavón Benito (University of Navarra)

10.30—11.00

Coffee break

[Faculty of Arts and Humanities / FLUP, 2nd floor]

11.00—12.30

Parallel sessions I

[Faculty of Arts and Humanities / FLUP, 2nd floor]

Main Lecture Hall [Ground floor]

I.1

Frankish Settlement in the East (I): Places of Memory and the Landscape of the Latin Kingdom During and After the Crusader Period

Organisers: Gil Fishhof (University of Haifa), Rabei Khamisy (University of Haifa), Judith Bronstein (University of Haifa), and Anna Gutgarts (University of Haifa)

Simon John (Swansea University) — ‘*Est locus iste sacer*’: lieux de mémoire of the First Crusade in the twelfth-century Latin East (**Online Presentation**)

Iris Shagrir (The Open University of Israel) — Nuancing narratives of destruction: Rethinking post-crusader Jaffa

Reuven Amitai (Hebrew University of Jerusalem) — Urban and rural prosperity in southwestern Palestine after the end of Frankish rule

Chair: Maya Shatzmiller (University of Western Ontario)

Lecture Hall 1 [Ground floor]

I.2

Warfare and Castles

José Ricardo Sánchez Rodríguez (Universidad Nacional Autónoma de México) — “A commander, a commander, my kingdom for a commander!”. Ṣalāḥ ad-Dīn and the use of Christian prisoners in the campaign of 1187—1189

Dušan Zupka (Comenius University in Bratislava) — Failure Remembered, Failures Avoided? The Changing Conduct of Crusader Armies in Hungary between the First and Third Crusades (1096–1189)

Thomas Brosset (University of Lorraine) — Between the exceptional frequency and the striking normality of Edessa’s sieges (1098–1185): uncovering the norms of siege warfare in the Jazīra and Syria during the twelfth century

Chair: Kelly de Vries (Loyola University)

Classroom 201 [2nd floor]

I.3

Hungary's Crusading Transformations, 1095–1455: From Frontier to Defensor

Organiser: Attila Bárány (University of Debrecen)

Sándor Ónadi (University of Debrecen) — Crusade against Hungary? Hungarians in the Sources of the First Crusade (1095–1099)

Attila Bárány (University of Debrecen) — Hungary and the Crusade in the early 14th-c. Hungary

Zoltán Véber (University of Debrecen) — The “Offer of Mehmed” (1455): Hungarian Diplomacy and the Rhetoric of Ottoman Peace

Chair: Yanina Ryier (Ignatianum University, Cracow)

Classroom 202 [2nd floor]

I.4

Digital Humanities and the Study of the Crusades (I): The Use of Technology for the Study of the Crusades

Organisers: Myra M. Bom (Royal Holloway University of London) and Anna Gutgarts (University of Haifa)

Laura Morreale (Harvard University, Affiliated) — Crusaders and Computers: from Texts to Database to Popular Receptions

Anthony Harris (University of Cambridge) — No Need to Get Cross: Effective Crusades Research Using Generative Artificial Intelligence (**Online Presentation**)

Chair: Anna Gutgarts (University of Haifa)

Classroom 203 [2nd floor]

I.5

Islam and the Crusades in Iberia and the Eastern Mediterranean

Lutz Richter-Bernburg (University of Tübingen) – 10th to 12th century Muslim authors on Palestinian sacred sites

Mohamed Fawzy Raheel (Matrouh University) — The Raid of al-Buqay'a (558 AH / 1163 CE). A Model of Nūr al-Dīn's Management of Military Crises (**Online Presentation**)

Nour Saber (University of Vienna) - Poetry, War, and Sovereignty: Almohad Political Discourse in Ibn Ṣāḥib aṣ-Ṣalāḥ's al-Mann bi-l-imāma (**Online Presentation**)

Chair: Jonathan Phillips (Royal Holloway University of London)

Classroom 208 [2nd floor]

I.6

Iberia

Glauber Wisniewski (Saint Louis University) — Jewish Participation in the Templar Occupation of Lleida: Economy and Society on the Aragonese Frontier (12th century)

João Pedro Alves (NOVA University of Lisbon) — Entre o Siso e a Cavalaria: The Order of Saint James and the Portuguese overseas expansion under Infante D. João's rule (1418—1442)

Chair: Joana Lencart (University of Porto)

Classroom 210 [2nd floor]

I.7

Engaging the Crusades. The Memory and Legacy of Crusading (I): Crusading Today

Organiser: Mike Horswell (Royal Holloway University of London)

Peter Konieczny (medievalists.net) — Talking about the Crusades in Podcasting

Daniel Wollenberg (University of Tampa) — “An Unhinged Crusade”: American Crusaders?

Kristin Skottki (University of Bayreuth) — The Crusades and White Supremacy

Chair: Mike Horswell (Royal Holloway University of London)

Meeting room 1 [2nd floor]

I.8

Statutes, Usances and Esgarts of the Military-Religious Orders (I): Overview and Contexts

Organisers: Karl Borchardt (University of Würzburg) and Helen J. Nicholson (Cardiff University)

Kristjan Toomaspoeg (Università del Salento) — The Normatives of the Military Orders: A Large-Scale Comparison

Karl Borchardt (University of Würzburg) — Normative Texts of the Templars in Context

Chair: Helen J. Nicholson (Cardiff University)

12.30—13.30

Lunch

[Faculty of Arts and Humanities / FLUP, 2nd floor]

13.30—15.00

Parallel sessions II

[Faculty of Arts and Humanities / FLUP, 2nd floor]

Main Lecture Hall [Ground floor]

II.1

Crusades in the North and South (I): Cultural Relations between Scandinavia and Europe during the First Crusades

Organisers: Francesco D'Angelo (Sapienza Università di Roma) and Kurt Villads Jensen (Stockholm University)

Francesco D'Angelo (Sapienza Università di Roma) — Between Two Worlds. Norse Mythology and Crusading Ideology in Twelfth-Century Skaldic Poems

Pål Berg Svenungsen (Western Norway University) — Norway and the Mediterranean crusades in the 12th and 13th centuries

Jakub Morawiec (University of Silesia, Katowice) — Aspects of crusading ideology in poetry of Rögnvaldr Kali Kolsson, jarl of Orkney

Chair: Kurt Villads Jensen (Stockholm University)

Lecture Hall 1 [Ground floor]

II.2

Vernacular in the Crusading Near East (I): Culture and Literature

Laura Morreale (Harvard University, Affiliated) — '*Metre en frances. si come est dite*,': The French of Outremer as Near and Far

Laura Minervini (University of Naples 'Federico II'), **Kasser Helou** (Université de Bourgogne-Europé) and **Massimiliano Gaggero** (University of Turin) — Toward a New Edition of the *Assise des Bourgeois*: A State of the Art

Marcel Elias (Yale University) — John Mandeville and Jihād Culture

Chair: Uri Zvi Shachar (Tel Aviv University)

Classroom 201 [2nd floor]

II.3

Frankish Settlement in the East (II): Nature, Environment and Land Use in the Latin East

Organisers: Gil Fishhof (University of Haifa), Rabei Khamisy (University of Haifa), Judith Bronstein (University of Haifa), and Anna Gutgarts (University of Haifa)

Edna J. Stern (Israel Antiquities Authority and the University of Haifa) — Frankish Rural Settlement and Cultural Interaction at Le Lyon (Lajjun): Insights from a Crusader-Period Midden

Letizia Curreri (Technische Universität Darmstadt) — Crossing Waters, Bridging Cultures: Rivers, Muslim Heritage, and Latin Governance in Sicily and the Latin East (Thirteenth Century)

Mark Nicovich (William Carey University) — Endemic Malaria and Frankish Settlement: GIS Modelling of the Disease Landscape of the Latin Kingdom of Jerusalem

Chair: Rabei Khamisy (University of Haifa)

Classroom 202 [2nd floor]

II.4

The Holy Land Moves West (I): Material Cultures

Organiser: Andrew Jotischky (Royal Holloway University of London)

Andrew Jotischky (Royal Holloway University of London) — Gifts from the East: Albert of Vercelli's Vestments

William Purkis (University of Birmingham) — Accessioning the Sacred: Holy Land Relics in the Museum of the Order of St John

Maria Carriere (Fordham University) — Women in Arms: Alix of Brittany and the Patronage of the *Histoire Universelle*

Chair: Nicholas Paul (Fordham University)

Classroom 203 [2nd floor]

II.5

Statutes, Usances and Esgarts of the Military-Religious Orders (II): the Iberian Peninsula

Organisers: Karl Borchardt (University of Würzburg) and Helen Nicholson (Cardiff University)

Luís Filipe Oliveira (Universidade do Algarve / Instituto de Estudos Medievais-FCSH-NOVA) — The *Definições* of the Order of Calatrava from the late thirteenth century

Maria Bonet Donato (Universitat Rovira i Virgili) — Regulations of Hospitaller Women in the Crown of Aragon: Oversight and Gender Imperatives (12th-15th centuries)

Gonzalo Carrasco García (UNED, Spain) — Muslims in the Statutes and Norms of the Military Orders in Medieval Iberia

Chair: Helen J. Nicholson (Cardiff University)

Classroom 208 [2nd floor]

II.6

Medieval Women in the Histories and Material Culture of Crusades and Settlement (I): Exploring women's experiences through cultural and emotional performance contexts

Organiser: Natasha Hodgson (Nottingham Trent University)

Kate Arnold (Nottingham Trent University) — In search of the singing girls: 'She is worthy of attention in and of herself, beyond her role in the abundant anecdotes about him'

Şerban Marin (National Archives of Romania) — "Tears in Venice". The Place of the Venetian Women in the Crusading Ritual (**Online Presentation**)

Uri Jacob (Bar-Ilan University) — Inscribing Music across Faiths: Evidence from the Crusader States

Chair: Patrick Meehan (Aarhus University)

Classroom 210 [2nd floor]

II.7

N/A

Meeting room 1 [2nd floor]

II.8

The Politics of Crusade in Medieval Iberia

Organiser: Miguel Gomez (University of Dayton)

Miguel Gomez (University of Dayton) — The *ultramontano* experience, or how entangled was the Las Navas campaign with the Albigensian Crusade?

María Inocencia Perea Moreno (University of Málaga) — The Crusade Bull and the Financing of the Monarchy in Late Medieval Castile

Anthony Minnema (Samford University) — Division and Domestication: Royal Power, the Order of Santiago, and the Algarve Questions

Chair: Damian Smith (Saint Louis University)

15.00—15.30

Coffee break

[Faculty of Arts and Humanities / FLUP, 2nd floor]

15.30—17.00

Parallel sessions III

[Faculty of Arts and Humanities / FLUP, 2nd floor]

Main Lecture Hall [Ground floor]

III.1

The Barons' Crusade, the Tunis Crusade, and the 'Mediterranean Paradox': Commemorating Michael Lower (1971—2025) (I)

Organiser: Jessalynn Bird (Saint Mary's College, USA)

Jessalynn Bird (Saint Mary's College, USA) — Partners in Crusading: Mahaut de Courtenay, Her Husbands and Her Heirs

Ann E. Zimo (University of New Hampshire) — Friendship Across Faiths in the Kingdom of Jerusalem

Jesse W. Izzo (Columbia University) — Mediterraneanizing the Fall of Acre

Chair: Caroline Smith (Fordham University)

Lecture Hall 1 [Ground floor]

III.2

Military Orders and Minorities in the Medieval Mediterranean: Conflict, Coexistence, and Interchange (12th–16th Centuries)

Organiser: Judith Bronstein (University of Haifa)

Judith Bronstein (University of Haifa) — Minorities and the Military Orders in the Latin Kingdom of Jerusalem, XII–XIII Centuries

Julia Pavón Benito (University of Navarra) — The Jewish community and its relations with the Order of Saint John of Jerusalem in the medieval Navarrese priory

Joana Lencart (University of Porto) — Conflict and Coexistence: The Order of Christ and Minorities from the 14th to the 16th Century

Chair: Jonathan Phillips (Royal Holloway University of London)

Classroom 201 [2nd floor]

III.3

Ruptures and Continuities in the Culture of the Latin Kingdom: Political Structures and Landscape

Organiser: Anna Gutgarts (University of Haifa)

Jay Rubenstein (University of Southern California) — The Age of Melisende: Crises in the Kingdom

Jonathan Rubin (Bar-Ilan University) — Interpreting the Holy Land: False Etymologies of Toponyms as a Source for the Cultural History of the Kingdom of Jerusalem

Anna Gutgarts (University of Haifa) — The Ghost Landscape in the Topographical Language of the Latin East

Chair: James Naus (Oakland University)

Classroom 202 [2nd floor]

III.4

Engaging the Crusades. The Memory and Legacy of Crusading (II): Historiography

Organiser: Mike Horswell (Royal Holloway University of London)

James Wilson (University of Groningen) — Travelling Memories of the Crusades: Translations

Luigi Russo (European University of Rome) — The Norman Principality of Antioch (1098—1130): An Ill-Served History?

Lezlie Knox (Marquette University) — Ralph Bailey Yewdale and Bohemond of Taranto: Studying the Crusades in WWI America

Chair: Christoph T. Maier (University of Zürich)

Classroom 203 [2nd floor]

III.5

Frankish Settlement in the East (III): Between East and West. Cultural Exchange and the Shaping of Frankish Society

Organisers: Gil Fishhof (University of Haifa), Rabei Khamisy (University of Haifa), Judith Bronstein (University of Haifa), and Anna Gutgarts (University of Haifa)

Susan B. Edgington (Queen Mary University of London) — Fulcher of Chartres, the first historian of the Latin East: another witness to the 1106 version of his *Historia Iherosolimitana*

Michalis Olympos (University of Cyprus) — Second Time's the Charm? Another Look at Nicosia's Lost Templar Church

Ada Maria Kuskowski (University of Pennsylvania) — Navigating Uncertainty: A Pleader's Guide to Law in Jerusalem and Cyprus

Chair: Gil Fishhof (University of Haifa)

Classroom 208 [2nd floor]

III.6

Heritage, Knowledge and Shared Cultures

Eleanor Ashton-Cobb (Durham University) — The Symbolic Significance of Templar Round Churches in Their British Landscape Contexts

Christer Carlsson (Independent Archaeology Consultants) — Temple Farm: The Knights Templar Preceptory of Aslackby

Oleg Sokolov (St. Petersburg State University) — The Stones Remind: Key Patterns of the Crusades' Legacy in the Architectural landscape of the Medieval Levant and Egypt (**Online Presentation**)

Patricia McCall (University of Oregon) — Crusading in Clermont: The Vision of the First Crusade in Clermont-Ferrand Cathedral

Chair: William Purkis (University of Birmingham)

Classroom 210 [2nd floor]

III.7

Crusades in the North and South (II) Anatomy of the Nordic Crusades

Organisers: Francesco D'Angelo (Sapienza Università di Roma) and Kurt Villads Jensen (Stockholm University)

Kurt Villads Jensen (Stockholm University) — Mental phases of crusading in the Baltic, c. 1100–1300

Torben Kjersgaard Nielsen (Aarhus University) — Indigenous defence measures and crusader violence in the 13th and 14th century Baltic

Wilhelm Ljungar (Stockholm University) — The testament of King Olof Skötkonung: The struggle over Hospitaller taxation privileges in late medieval Sweden

Chair: Francesco D'Angelo (Sapienza Università di Roma)

Meeting room 1 [2nd floor]

III.8

Castles in the Latin Kingdom: Defence, Administration and Faith

Organiser: Rabei G. Khamisy (University of Haifa)

Micaela Sinibaldi (University of Warsaw) — The Karak Castle and Town Documentation Project

Sara Lantos (University of Haifa) and **Rabei Khamisy** (University of Haifa) — Templars on the Road

Vardit Ruth Shotten (University of Haifa) — The Key in the Stone: Unlocking the Secrets of Medieval Construction

Elif Ünal (Istanbul University) — Logistics, Supply, and Intelligence in the Egypt-Jerusalem Conflicts: Strategic Towns, Castles, and Corridors in Southern Palestine (1099–1187) (**Online Presentation**)

Chair: Benjamin Z. Kedar (The Hebrew University of Jerusalem)

17.30—19.30

Welcome Drinks / Port of Honour

[Faculty of Arts and Humanities / FLUP, 2nd floor]

TUESDAY, 30th June 2026

09.00—10.00

[Faculty of Sciences / FCUP Auditorium]

Plenary Session

Aleks Pluskowski (University of Reading) — Shifting Frontiers: The Impact of Crusading and Conquest on the Cultural Landscapes of Iberia and Occitania

Chair: Kurt Villads Jensen (Stockholm University)

10.30—11.00

Coffee break

[Faculty of Arts and Humanities / FLUP, 2nd floor]

11.00—12.30

Parallel sessions IV

[Faculty of Arts and Humanities / FLUP, 2nd floor]

Main Lecture Hall [Ground floor]

IV.1

The Barons' Crusade, the Tunis Crusade, and the 'Mediterranean Paradox': Commemorating Michael Lower (1971—2025) (II)

Organiser: Jessalynn Bird (Saint Mary's College, USA)

Lucas Villegas-Aristizabal (Queen's University) — Examining Perspectives on Crusading in Iberia during the Second, Third and Fifth Crusades

Stephan Knott (University of Minnesota) — The Disappearance of a Metropolis: Constantinople and Its People after 1204

Chair: Jessalynn Bird (Saint Mary's College, USA)

Lecture Hall 1 [Ground floor]

IV.2

Financing the Crown and Waging War against the Enemies of the Faith: Crusade and Taxation in the Late Medieval Iberian World

Organiser: Pablo Ortego Rico (University of Malaga)

Mário Farelo (University of Minho) — Subsidising the crusade in fifteenth-century Portugal

Pablo Ortego Rico (University of Malaga) and **María Inocencia Perea Moreno** (University of Malaga) — Between the crown and the church: the jurisdiction of the crusade bull in Castile (1482—1520)

Ángel Galán Sánchez (University of Malaga) — An unending crusade: the conquest of the kingdom of Granada

Chair: Miguel Gomez (University of Dayton)

Classroom 201 [2nd floor]

IV.3

Liturgy, Music, and Religious Imagery: Bethlehem, Jerusalem, and Bohemia

Organisers: Iris Shagrir (Open University of Israel) and Wolf Zöllner (Saarland University)

David Catalunya (Complutense Institute of Musical Sciences) — The Organ of Bethlehem: Recovering Sounds from Crusader Liturgy

Iris Shagrir (Open University of Israel) — Latin Jerusalem's Episcopal Liturgy and Bohemian Church Reform in the Twelfth Century

Neta Haggai Aranyi (University of Haifa) — Reflecting in Scripture and Stone: The Augustinian Canons and the South Façade of the Church of the Holy Sepulchre

Chair: Benjamin Z. Kedar (The Hebrew University of Jerusalem)

Classroom 202 [2nd floor]

IV.4

Archaeology in the Crusader Levant

Gil Fishhof (University of Haifa) and **Rabei G. Khamisy** (University of Haifa) — An Archaeological and Art Historical Analysis of a Rare Medallion from Mi'ilyā: German Presence and Eastern Christians in a Frankish Administrative Center in the Galilee

Uri Berger (Israel Antiquities Authority) — Two X's Mark the Spot: A Baldwin III Silver Hoard from an Underground Complex in the Galilee

Michael Ehrlich (Bar-Ilan University) — On the Relationship between Frankish Fortresses and Battlefields

Chair: Jonathan Rubin (Bar-Ilan University)

Classroom 203 [2nd floor]

IV.5

Crusading Warfare

Organiser: Daniel Franke (Richard Bland College)

John D. Hosler (Command and General Staff College) – Strategic Planning and the Later Crusades

Michael Livingston (The Citadel) — “Cultural Cannibalism” in the Third Crusade: Modern Misunderstandings of War

Kelly DeVries (Loyola University) — The Berserkers of Belgrade: Who Gets Credit for Conquering the Conqueror at Belgrade in 1456?

Chair: Helen J. Nicholson (Cardiff University)

Classroom 208 [2nd floor]

IV.6

Conceptions of Others and the Self Within the Ideology of the Teutonic Order (I)

Organiser: Patrick James Eickman (University of Wisconsin-Madison)

Riccardo Giuliano (University of Campania) — Arms, Faith, and Power in 14th—Century Sicily: The Teutonic Order and the Chiaromonte Family

Patrick Eickman (University of Wisconsin-Madison) — Vengeance for Heaven's Reward: The Teutonic Order's Chronicling of Anger as Virtuous

Kazimierz Pospieszny (Muzeum Miasteczko Poland) — “Sente” Marienburg as an Architectural Peak Following the Ideal Form of the Teutonic Order's Castle—Convents in Prussia during the Baltic Crusades

Chair: Gregory Leighton (Research Centre for Post-Teutonic Order Heritage at Malbork)

Medieval Women in the Histories and Material Culture of Crusades and Settlement (II): Negotiating Reputations and Confinement

Organiser: Natasha Hodgson (Nottingham Trent University)

Leticia Pala (Nottingham Trent University) — Repudiation, Enclosure, Imprisonment: The Monastic Confinement of Arda of Armenia

Tricia Jackson (University of New England, Australia) — The two wives of Amalric I of Jerusalem: malignant or maligned women of power and influence in the twelfth-century Latin Kingdom

Patrick Meehan (Aarhus University) — Colonizers, Cultivators, and Captives: Reconsidering Women's Roles in the Teutonic Order's Settlement of Prussia, ca. 1250—1410

Paraskevi Tassou (University of Fribourg) — Constance of France (1078—1126). A Crusader's Widow and an Example of *materno more*

Chair: Benedetta Mariani (University of East Anglia)

Peace in a Time of Holy War? Interreligious Cooperation and Politics in the Age of the Crusades

Organiser: Glauber Wisniewski (Saint Louis University)

David Olsen (Saint Louis University) — The Almohad Economy during the Crusader Period and the Commercial Revolution

Jan Vandeburie (University of Cambridge) — Oil for Our Lady: Muslim Patronage and Cross-Confessional Cooperation at Shared Shrines in the 12th and 13th Centuries

Ahmed Sheir (Ludwig-Maximilians-Universität) — In the Name of 'the Holy City': Jerusalem between Islamic Jihad and Frankish Crusading Propaganda, 1154–1192

Amirmahdi Bagheri (University of Copenhagen) — Local Jesus, Foreign Christians: Ibn 'Asākir's Messianic 'Isa and Interreligious Politics in Zangid Damascus

Chair: Lutz Richter-Bernburg (University of Tübingen)

12.30—13.30

Lunch

[Faculty of Arts and Humanities / FLUP, 2nd floor]

13.30—15.00

Parallel sessions V

[Faculty of Arts and Humanities / FLUP, 2nd floor]

Main Lecture Hall [Ground floor]

V.1

Frankish, Ayyubid, and Mamluk Castles: Recent Results from Projects in Syria, Lebanon and Jordan

Organiser: Michael S. Fulton (Wilfrid Laurier University)

Patricia Antaki (University of Balamand Lebanon) — Deep Down the Moat: Historical and Archaeological Evidence of Frankish Moats in Lebanon and the Latin East

Michael S. Fulton (Wilfrid Laurier University) — The Development of Karak's Southern Defences

Balázs Major (Pázmány Péter Catholic University Hungary) — Results of the Archaeological Excavations in Crac des Chevaliers 2021—2024

Chair: Adrian J. Boas (University of Haifa)

Lecture Hall 1 [Ground floor]

V.2

Medieval Women in the Histories and Material Culture of Crusades and Settlement (III) Power, Politics and Reputation

Organiser: Natasha Hodgson (Nottingham Trent University)

Natasha Hodgson (Nottingham Trent University) — Women Managing War Finance and Strategy for the Crusades and the Crusader States

Jennifer Pearce (Nottingham Trent University) — 'In the Beginning, Women Married at Their Will and Pleasure': The *Assise de Mariage* and the Decline of Women's Marital Agency in the Latin Kingdom of Jerusalem (**Online Presentation**)

Diego Volpe (University of Florence) — *Sorores Templi*: Female Presence in the Monastic/Military Context of the Templars

Chair: Maria Bonet Donato (Universitat Rovira i Virgili)

Classroom 201 [2nd floor]

V.3

Crusading in Northern and Eastern Europe

Andrii Kepsha (University of Hradec Kralove) — Framing the Rus'-Polovtsian Conflict as a Holy War: The Steppe Frontier, 1060s – early 1100s.

Roman Ivashko (Independent scholar) — Crusading Motives in the Emergence of the Latin Metropolitanate of Halyč (**Online Presentation**)

Andrej Ondrejka (Comenius University in Bratislava) — King, Duke, Knight, Crusader: Coloman of Galicia as a Representative of the Chivalric Culture of the Hungarian Kingdom in the First Half of the 13th Century

Chair: Svetlana Luchitskaya (Heinrich Heine University)

Classroom 202 [2nd floor]

V.4

Liturgy, Music and Art

Federica Volpera (Independent researcher) — The image of the Crusade Genoa in Thirteenth-century Manuscripts: Iconographic Aspects and Cultural Values (**Online Presentation**)

Sini Kangas (Tampere University) — Depictions of Military Violence in BnF Français 786

Ioanna Christoforaki (Academy of Athens) — Crowning the Passion: The Flagellation and Mocking of Christ in the Art of Hospitaller Rhodes

Chair: Ahmed Sheir (Ludwig-Maximilians-Universität)

Classroom 203 [2nd floor]

V.5

Archaeology in the Crusader Levant

Nina Koskanen (University of Haifa) and **Rabei G. Khamisy** (University of Haifa) — From Crusaders to Mamlūks: Shifts in Metal Crafts Based on Typology and Compositional Analysis of Metal Artefacts

Nohar Shahar (University of Haifa) — Cypriot Ceramics in the Second Latin Kingdom: Spatial Patterns in a Connected Cultural Sphere

Chair: Christer Carlsson (Independent Archaeology Consultants)

The Military Religious Orders in Context: Between Integration and Autonomy (I)

Organisers: Ronan O'Reilly (Royal Holloway University of London) and Lorenzo Mercuri (Sapienza Università di Roma, CNRS/Université de Paris 1 Panthéon—Sorbonne)

Zsolt Hunyadi (University of Szeged) — The Counts of Dubica: Legal and Judicial Autonomy of the Templars and Hospitallers in the Medieval Kingdom of Hungary

Leo Carter (Royal Holloway University of London) — The Register of Edward Story, Bishop of Chichester, and Support for the Knights Hospitaller in the Aftermath of the Siege of Rhodes (1480)

Simon Phillips (University of Malta) — Between Integration and Autonomy: The Hospitallers in the Fourteenth and Fifteenth Centuries

Darius Baronas (Lithuanian Institute of History) — Sigismund of Luxembourg and Vytautas of Lithuania as reanimators of the Teutonic Order's crusading spirit (late 1390s and late 1420s)

Chair: Lorenzo Mercuri (Sapienza Università di Roma, CNRS/Université de Paris 1 Panthéon-Sorbonne)

The Holy Land Moves West [2]: Relics

Organiser: Andrew Jotischky (Royal Holloway University of London)

Anne E. Lester (John Hopkins University) — Translation Tales: The Relics and Retellings of the Translation of the Head of Saint Clement at Cluny. New Evidence from a medieval manuscript

Ana C. Nunez (Stanford University) — Queen Isabella I and the Arm-Relic of St. Philip: An Example of Female Rule in the Kingdom of Jerusalem. (**Online Presentation**)

Nicholas Paul (Fordham University) — What a Cross is Worth: The Crusading Capital of John II of Alluyes and Its Inheritance

Chair: William Purkis (University of Birmingham)

Heritage, Knowledge and Shared Cultures

Benedetta Mariani (University of East Anglia) — Crossing cultures: translating Arab medical knowledge in medieval Europe (**Online Presentation**)

Eva Saenz-Diez (Catholic University of Louvain; Universidad Autónoma de Madrid) — Beyond the Conflict: The Crusades and the Making of a Shared Mediterranean Heritage

Ahmet Usta (Fatih Sultan Mehmet Vakif University) and **Özlem Çaykent** (Istanbul 29 Mayıs University) — Shared Saints, Sacred Numbers: Rewriting Crusading Memory through Urban Devotion in Thirteenth-Century Sebasteia (Sivas) (**Online Presentations**)

Chair: Aleks Pluskowski (University of Reading)

16.30—17.30

Porto Boat Trip

Details will be sent to everyone who registered for this event

18.15—19.15

Port Wine Cellars Visit

Details will be sent to everyone who registered for this event

19.45—21.45

Conference Dinner

Details will be sent to everyone who registered for this event

WEDNESDAY 1st July 2026

c. 07.45—20.00

Day trip — Almourol and Tomar

Details will be sent to everyone who registered for this event

THURSDAY 2nd July 2026

09.00—10.00

Plenary Session

[Faculty of Sciences / FCUP Auditorium]

Martín Alvira Cabrer (Universidad Complutense de Madrid) — A Crusade for a Battle: Las Navas de Tolosa (1212)

Chair: Paula Pinto Costa (University of Porto)

10.30—11.00

Coffee break

[Faculty of Arts and Humanities / FLUP, 2nd floor]

11.00—12.30

Parallel sessions VI

[Faculty of Arts and Humanities / FLUP, 2nd floor]

Main Lecture Hall [Ground floor]

VI.1

Engaging the Crusades. The Memory and Legacy of Crusading (III): Beyond the Crusaders

Organiser: Mike Horswell (Royal Holloway University of London)

Muneeb Ahmed Siddiqui (University of Bayreuth) — Indian Muslim Views on the Crusades – A Preliminary Exploration

Adam Knobler (Ruhr University) — The Dutch as Holy Warriors: The View from the Indies

Zeynep Kocabıyıkoglu Çeçen (Royal Holloway University of London) — Reading and Remembering the Crusades in the Turkish Republic

Chair: James Wilson (University of Groningen)

Lecture Hall 1 [Ground floor]

VI.2

Echoes of Holy War: Memory and the Cultural Perception of the Crusades in the Fourteenth and Fifteenth Centuries.

Organiser: Thomas Morin (Saint Louis University)

Simone Lombardo (Heidelberg University) — The Cross of Jerusalem and the Invention of a Late Medieval Crusader Iconography (14th-15th Centuries)

Filippo Vaccaro (Sapienza Università di Roma) — From Port to Port: Crusading Afterlives and the Making of a Mediterranean Identity in Late Medieval Italy

Thomas Morin (Saint Louis University) — Patronage and Power: Genoa's Saints and the Politics of Mediterranean Identity, 1300–1500

Chair: Cristina Pimenta (Independent Scholar)

Classroom 201 [2nd floor]

VI.3

Sources

Renata Adinolfi (Scuola Normale Superiore, Pisa) — Sources for the history of the Crusades: the *Annales de Terre Sainte*

Myra M. Bom (Royal Holloway University of London) — The Manuscript(s) of Odo of Deuil's *De Profectione Ludovici VII in Orientem*

Simon Chaplin (Northeastern University, London) — 'To his honourable lord the famous Earl Robert': William of Malmesbury's account of the First Crusade and the Lay Aristocracy

Chair: Massimiliano Gaggero (University of Turin)

Classroom 202 [2nd floor]

VI.4

Crusading in Northern and Eastern Europe

Yanina Ryier (Ignatianum University Cracow) — From Baptism to Betrayal: The Political Uses of Conversion and Apostasy in the Teutonic Order's Narratives of the Lithuanian Crusade

Wawrzyniec Kowalski (University of Wrocław) — Goths, heretics, pagans. The image of Slavs as heretics in the work of Thomas the Archdeacon of Split

Maria Starnawska (University of Siedlce) — The Knights Hospitaller in Silesia in the ecclesiastical structures in 14th and 15th centuries

Chair: Dušan Zupka (Comenius University in Bratislava)

The Military Religious Orders in Context: Between Integration and Autonomy (II)

Organiser: Ronan O'Reilly (Royal Holloway University of London) and Lorenzo Mercuri (Sapienza Università di Roma, CNRS/Université de Paris 1 Panthéon-Sorbonne)

Lorenzo Mercuri (Sapienza Università di Roma, CNRS/Université de Paris 1 Panthéon-Sorbonne) – The Towers of the Military Orders in Paris: Between Local Integration and Cross-Cultural Architectural Practices

Rabei G. Khamisy (University of Haifa) — Function over Identity: Teutonic Knights and Ceramic Choices in Frankish Palestine (**Online Presentation**)

Ronan O'Reilly (Royal Holloway University of London) — Strangers Among Us? External Perspectives on the Templars' Integration into Medieval Society (**Online Presentation**)

Paul M. Smith (Saint Louis University) — Templar Interactions with the Irish and the Anglo-Normans in Medieval Connacht

Chair: Nicholas Morton (Nottingham Trent University)

Latin Settlements

Tal Laufer (Ben Gurion University of the Negev) — Administrative Reorganisation of Jewish Leadership in Crusader Palestine

Bekir Alp Akçakoca (Bilkent University, Ankara) — Seeing the Minorities of the Levant through the Eyes of the Minorities in the Levant: Analysing European Reports of the Druze and the Nizari Isma'ilis (**Online Presentation**)

Chair: Judith Bronstein (University of Haifa)

Preaching the Crusades and Finding Salvation in the Twelfth Century

Organiser: Alexander Marx (Austrian Academy of Sciences)

Alexander Marx (Austrian Academy of Sciences) — The one you did not see coming: Peter Abelard's sermon on the Roman conquest of Jerusalem

Marco Büttner (University of Mainz) — Preaching the Crusades: Geoffrey of Auxerre and Twelfth-Century Crusading Ideology

C. Matthew Phillips (Concordia University Nebraska) — The Theology of the Cross and Crusading in the Twelfth Century

Chair: Kurt Villads Jensen (Stockholm University)

Meeting room 1 [2nd floor]

VI.8

Al-Andalus and the Maghrib in the Crusades, the Crusades in al-Andalus

Organiser: Abdenour Padillo-Saoud (Universidad de Granada)

Javier Albarrán (Universidad de Granada) — Saladin in the Islamic West: the circulation of texts and ideas from the Eastern counter-crusade in al-Andalus and the Maghreb

Abdenour Padillo—Saoud (Universidad de Granada) — The Islamic West in Medieval Arabic Narratives on the Crusades: Al-Andalus as a Rhetorical Element (*Online Presentation*)

Covadonga Baratech (Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo ILC-CSIC) — Memories of the near past: Andalusí and Maghribí experiences during the Crusades in the East

Jocelyn Hendrickson (University of Alberta) — Al-Tāzī's Awakening: A Fifteenth-Century Call to Defend the Maghrib

Chair: Jonathan Phillips (Royal Holloway University of London)

12.30—13.30

Lunch

[Faculty of Arts and Humanities / FLUP, 2nd floor]

13.30—15.00

Parallel sessions VII

[Faculty of Arts and Humanities / FLUP, 2nd floor]

Main Lecture Hall [Ground floor]

VII.1

Engaging the Crusades. The Memory and Legacy of Crusading (IV): Responses in the Modern Mediterranean

Organiser: Mike Horswell (Royal Holloway University of London)

Kutsi Aybars Çetinalp (Istanbul Technical University) and **Tuncay Zorlu** (Istanbul Technical University) — Rethinking the “Victorian Crusader”: Deconstructing the “Crusader Spirit” in the Palestine Exploration Fund Survey (*Online Presentation*)

Astrid Swenson (University of Bayreuth) — Heritage Wars: Crusader Architecture as Site of Memory

Selim Tezcan (Social Sciences University of Ankara) — Popular Perceptions of the Crusades in the Late Ottoman Empire (*Online Presentation*)

Chair: Kristin Skottki (University of Bayreuth)

Lecture Hall 1 [Ground floor]

VII.2

Encounters, Memory, and Meaning: Arabic Historical Writing in the Age of the Crusades

Organiser: Alexander Mallet (Waseda University)

Alexander Mallett (Waseda University) — Historical Narratives or Religious Texts? Saladin and the Writings of ‘Imād al-Dīn al-İşfahānī and Bahā’ al-Dīn Ibn Shaddād

Mohamad El-Merheb (SOAS University of London) — Beyond Hagiography: Reassessing the Private Life of Louis IX in Outremer through Arabic Sources

Fadi Ragheb (University of Toronto) — A Neglected Text on the Memory of Saladin and the Crusades in Late Medieval History: An Analysis of Mujīr al-Dīn al-‘Ulaymī’s Universal Chronicle *al-Ta’rīkh al-mu’tabar* (“The Esteemed History”) (*Online Presentation*)

Chair: Javier Albarran (Universidad de Granada)

Classroom 201 [2nd floor]

VII.3

Latin Settlements

Maya Shatzmiller (University of Western Ontario) — The Contribution of the Crusades to the Economic Performance of the Holy Land: Demographics, Monetization, and Manufacturing

Tomasz Borowski (University of Warsaw) — The impact of non-violent acquisition on the urban development of towns in the Latin Levant

Chair: John D. Hosler (Command and General Staff College)

Classroom 202 [2nd floor]

VII.4

Conceptions of Others and the Self Within the Ideology of the Teutonic Order (II)

Organiser: Patrick James Eickman (University of Wisconsin-Madison)

Gregory Leighton (Research Centre for Post-Teutonic Order Heritage, Malbork) — The Chronicle Tradition of the Teutonic Order in Prussia and Its Self-Image, c. 1500 (**Online Presentation**)

Alexander J. McNeff (University of Florida) — Prussia and Livonia: Chivalry, Faith, and Identity in the Baltic Crusades

Markus Dieminger (Ludwig-Maximilians-University) — The Chronicle of the Four Orders of Jerusalem (Rep. Font. Hist. 3, 398). An ideological self-legitimation by memoria and not-telling of a crisis, ca. 1460 (**Online Presentation**)

Chair: Wilhelm Ljungar (Stockholm University)

Classroom 203 [2nd floor]

VII.5

Sources II

Şebnem Dönbekci (Koç University) — What Can a Book Reveal? Rereading the Francis *Vita* Cycle at Kalenderhane in Crusader Constantinople

Merav Mack (University of Mainz) — Codices and Communities in Frankish Jerusalem: A New Reading

Justin O'Hagan (Royal Holloway University of London) — Roger of Wendover: Reinventing Richard I in Thirteenth Century England (**Online Presentation**)

Chair: Iris Shagrir (The Open University of Israel)

**Statutes, Usances and Esgarts of the Military-Religious Orders (III):
The Order of St John on Cyprus, Rhodes and Malta**

Organisers: Karl Borchardt (University of Würzburg) and Helen J. Nicholson (Cardiff University)

Anthony Luttrell (Independent scholar) — The Hospitallers' Unconfirmed Statutes of 1320 (*Online Presentation*)

Valeria Vanesio (University of Malta) — “*Affatto alieni da ogni umana passione*”: The Code de Rohan and the Hospitallers' search for identity reconstruction and institutional roots in the late 18th century

Chair: Karl Borchardt (University of Würzburg)

**Digital Humanities and the Study of the Crusades (II): Databases
and Spatial Analysis. New Methods for the study of economic
patterns, pilgrimage, and settlement in the Latin East**

Organisers: Myra M. Bom (Royal Holloway University of London) and Anna Gutgarts (University of Haifa)

Florian Artaud (Université de Montpellier Paul-Valéry) — Database and GIS: New Tools to Explore the Estates of Latin Monasteries in the Crusader States. The Case Study of the Chapter of Holy Sepulchre and the Abbey of Josaphat in the 12th century

Robert Kool (Israel Antiquities Authority) — The Evidence from Below: Coin Finds in Frankish Settlements in the Kingdom of Jerusalem, 12th— 13th Centuries

Pelia Werth (Johns Hopkins University) — Passing Each Other By? Mapping 'Shared' Pilgrimage Routes in the Levant, c. 1100—1300

Chair: Myra M. Bom (Royal Holloway University of London)

N/A

15.00—15.30

Coffee break

[Faculty of Arts and Humanities / FLUP, 2nd floor]

16.00—17.00

Plenary Session

[Faculty of Sciences / FCUP Auditorium]

Suleiman Mourad (Smith College) — Muslim Women in Leadership Roles:
Movers and Shakers in the 12th and 13th Century Levant

Chair: Jonathan Phillips (Royal Holloway University of London)

17.00—18.00

SSCLE General Meeting

[Faculty of Sciences / FCUP Auditorium]

FRIDAY 3rd July 2026

09.00—10.00

Plenary Session

[Faculty of Sciences / FCUP Auditorium]

Cecilia Gaposchkin (Dartmouth College) — Louis IX's 'Letter to the French' of August 1250 and the Chronicle Tradition of the Seventh Crusade, 1249—1250

Chair: Benjamin Kedar (Hebrew University of Jerusalem)

10.30—11.00

Coffee break

[Faculty of Arts and Humanities / FLUP, 2nd floor]

11.00—12.30

Parallel sessions VIII

[Faculty of Arts and Humanities / FLUP, 2nd floor]

Main Lecture Hall [Ground floor]

VIII.1

Historiography

Carl Erdmann, the Crusades, and Portugal

Organiser: Christoph T. Maier (University of Zürich)

Jonathan Wilson (IEM/Nova University of Lisbon) — Carl Erdmann and Portugal: Perspectives on Iberia and the Crusades

Christoph T. Maier (University of Zürich) — Carl Erdmann, the Crusades, and the German Historiographical Tradition

Benjamin Z. Kedar (Hebrew University of Jerusalem) — Erdmann's Origin of the Idea of Crusade and the Reality of the 1930s

Chair: Kurt Villads Jensen (Stockholm University)

Lecture Hall 1 [Ground floor]

VIII.2

Vernacular in Crusading Near East (II): Law and Politics

Organiser: Uri Zvi Shachar (Tel Aviv University)

Uri Zvi Shachar (Tel Aviv University) — A Theory of Mediterranean French

Angel Nicolaou-Konnari (University of Cyprus) — The Construction of a Bureaucratic Variety of the Cypriot Greek Dialect in Lusignan Cyprus: The Paradigm of the Greek Translation of the *Assises de la Cour des Bourgeois*

Chair: Nicholas Paul (Fordham University)

Classroom 201 [2nd floor]

VIII.3

Conceptions of Others & the Self Within the Ideology of the Teutonic Order (III)

Organiser: Patrick James Eickman (University of Wisconsin—Madison)

Marius Scavinskas (Klaipėda University) — Images of Pagan Balts in the Writings of the Teutonic Order during the Crusading Era: Between Symbolism and Emotional Rhetoric

Dariusz Makieła (Vizja University) — Clash of Cultures: The Legal Policy of the Teutonic Order Towards the Prussians in the 13th-15th Centuries

Aliaksandra Valodzina (Austrian Academy of Sciences) — Naming heretics: the image of the Hussites in the ideological language of the Teutonic Order's correspondence with Vytautas of Lithuania

Chair: Torben Kjersgaard Nielsen (Aarhus University)

Classroom 202 [2nd floor]

VIII.4

Early Crusades

Serpil Çilgin (Tekirdağ Namık Kemal University) — Barefoot crusaders: the symbolism of bare feet in the First Crusade

Collette Firestone (Royal Holloway University of London) — Death between Triumph and Tragedy: The Legacy of Loss for the Crusades, 1100s—1120s.

James Naus (Oakland University) — Beyond Antioch: Bohemond's Ambitions in the Balkans

John Howe (Texas Tech University) — St. Peter Damian and Jerusalem

Chair: Jay Rubenstein (University of Southern California)

Classroom 203 [2nd floor]

VIII.5

The Fourth Crusade and Its Consequences I

Lorris Chevalier (University of Bourgogne) — Crossing the Inner Frontier: Chivalric Ethics and Latin Perceptions of Greeks and Cumans during the Fourth Crusade

Massimiliano Dalmasso (Princeton University) — Crusading at the Mirror. Mustering Anti-Latin Rhetoric in the Early Nicene State

Chair: Jonathan Harris (Royal Holloway University of London)

Classroom 208 [2nd floor]

VIII.6

The Third Crusade

Vedran Sulovsky (Ludwig-Maximilians-Universität) — Friedrich of St. Thomas in Strasbourg: Frederick Barbarossa's Crusade Chaplain

Elizabeth Lapina (University of Wisconsin-Madison) — Frederick Barbarossa and Margaret of Hungary: Diplomacy on the Third Crusade

Daniel Franke (Richard Bland College) — Writing Crusade History in the 1190s: The *Historia Peregrinorum* as an after-action report on Barbarossa's Crusade

Chair: Pål Berg Svenungsen (Western Norway University)

Classroom 210 [2nd floor]

VIII.7

Cross-Cultural Exchanges

Svetlana Luchitskaya (Heinrich Heine University) — Crossing cultures, shaping images: visual representations of the prophet Muhammad in the crusader era

David Neagu (ICUB – Research Institute of the University of Bucharest) — Catholicos Grigor IV Tgha's Lament for the Fall of Jerusalem as an Example of Cultural Exchanges between Franks and Armenians (**Online Presentation**)

Chair: Micaela Sinibaldi (University of Warsaw)

Meeting room 1 [2nd floor]

VIII.8

Crusade and Mission in the Thirteenth Century: Between Warfare and Evangelisation

Organiser: Alessandro Scalone (Royal Holloway University of London/Institute of Historical Research)

Dženan Dautović (University of Tuzla) — Dominicans as agents of papal policy during the crusade against Bosnia in the 13th century

Quinn Bouabsa Marriott (University of St Andrews) — A Re-Examination of Bohemond VI of Antioch-Tripoli: A Case of Crusader Exceptionalism?

Chair: Alessandro Scalone (Royal Holloway University of London/Institute of Historical Research)

12.30—13.30

Lunch

[Faculty of Arts and Humanities / FLUP, 2nd floor]

13.30—15.00

Parallel sessions IX

[Faculty of Arts and Humanities / FLUP, 2nd floor]

Main Lecture Hall [Ground floor]

IX.1

Between Steppe and Sea: The Latin East in the Shadow of the Mongol Empire

Organiser: Michael S. Fulton (Wilfrid Laurier University)

Timothy May (University of North Georgia) — Mongol Deployment and Its Effect on the Latin East

Nicholas Morton (Nottingham Trent University) — Surviving the Mongol Storm

Chair: Reuven Amitai (Hebrew University of Jerusalem)

Military Orders

Dylan McCorquodale (University of Exeter) — Revisiting the Knights of Malta in Early Modern English Drama

Emanuel Buttigieg (University of Malta) and **Valeria Vanesio** (University of Malta) — “*Ricercassimo se vi fosse in Cancelleria*”: Archives, Warfare and Statecraft of the Order of St John in the 17th century

Maria Pia Arana Barbier (University of Salamanca) — Between holy war and pragmatic diplomacy: The Order of Malta and the Spanish Monarchy in the eighteenth-century Mediterranean

Chair: Torben Kjersgaard Nielsen (Aarhus University)

The Twelfth-Century Latin East

Naomi Pitamber (Clark University) — A New Context for the So-called Melisende Psalter (British Library, Ms. Egerton 1139)

Danielle Park (University of York) — Royal Wrath in the Reign of Queen Melisende: Recalibrating Political Relations in William of Tyre (**Online Presentation**)

Tomasz Pelech (Polish Academy of Sciences) — The Siege of Ascalon (1153) as a Political Act: Baldwin III and the Consolidation of Royal Power in the Kingdom of Jerusalem

Megan Boomer (Bates College) — The Perception of Pearls: Marian Materials in the Church of the Nativity's Mosaics

Chair: James Naus (Oakland University)

Early Modern Crusading

Jonathan Harris (Royal Holloway University of London) — The Asanes Family and the Crusade of Pope Pius II

Nikolaos Chrissis (University of Athens) — Memory and space in fourteenth-century crusade treatises

Turaç Hakalmaz (Baskent University) — Legend, Cruelty and Revenge: Queen Eleanor of Aragon in Cypriot Memory (**Online Presentation**)

Charlotte Gauthier (Royal Holloway University of London) — Johannes Dantiscus: a Polish diplomat in Henry VIII's court, October 1522 (**Online Presentation**)

Chair: James Doherty (University of Birmingham)

Classroom 203 [2nd floor]

IX.5

Early Crusades

Carol Sweetenham (University of Warwick) – “The sand of the desert is sodden red”: narrative strategies for explaining defeat in the crusades of 1101/1102

Connor Wilson (Manchester Metropolitan University) – Pirates, Pilgrims and Plunder: Spoils of War in Maritime Crusading in the Mid-Twelfth Century

Edward Coleman (University College Dublin) — The Forgotten Army? The Knightly Class of Northern Italy and Crusade to the East in the Twelfth Century

Chair: Collette Firestone (Royal Holloway University of London)

Classroom 208 [2nd floor]

IX.6

The Fourth Crusade and Its Consequences II

Teresa Shawcross (Princeton University) — “He Says He Will Not Contribute a Single Denier”: Land, Tax, and the Indigenous Inhabitants of Fourteenth—Century Crusader Greece

Massimo Sbarbaro (Science and Research Centre Koper, Slovenia) — The Engineering of Opportunities: The Fourth Crusade as a Self-Generating Contractual System (1201–1204)

Chair: Caroline Smith (Fordham University)

Classroom 210 [2nd floor]

IX.7

Crusade and Mission in the Thirteenth Century: Between Warfare and Evangelisation

Organiser: Alessandro Scalone (Royal Holloway University of London/Institute of Historical Research)

Davide Esposito (University of the Republic of San Marino) — Crusading in the Letters of Innocent IV: Diplomatic and Missionary Policies in the Maghreb

Alessandro Scalone (Royal Holloway University of London/Institute of Historical Research) — Between Law and Salvation: Innocent IV and the Jurisdiction of Mission

Cheryl Midson (University of Reading) — Humbert of Romans: The Dominican Order, Crusade and Mission

Chair: Benjamin Z. Kedar (Hebrew University of Jerusalem)

Meeting room 1 [2nd floor]

IX.8

The Memory of the Crusades

Juan Manuel Rubio Arevalo (Central European University) — The Crusades, the Clash of Civilisations, and Video Games as a Space for the Reproduction of Political and Historical Myths

Photeine V. Perra (University of the Peloponnese) — The Perception of Latin Rule in Greek Lands (1204–1566/1797) in the Early Modern Era. Reflections on the Image of the Other in Modern Greek Historiography and Literature (C19–C20th) (*Online Presentation*)

Chair: Mike Horswell (Royal Holloway University of London)

15.00—15.30

Coffee break

[Faculty of Arts and Humanities / FLUP, 2nd floor]

15.30—16.30

Round Tables

[Faculty of Arts and Humanities / FLUP, 2nd floor]

Main Lecture Hall [Ground floor]

X.1

Teaching Medieval Women (Round table)

Organiser: Natasha Hodgson (Nottingham Trent University)

Speakers: Natasha Hodgson (Nottingham Trent University), Jessalynn Bird (Saint Mary's College, USA), Suleiman Mourad (Smith College), and Jonathan Phillips (Royal Holloway University of London)

Chair: Natasha Hodgson (Nottingham Trent University)

Lecture Hall 1 [Ground floor]

X.2

The Military Religious Orders in Context: Between Integration and Autonomy (III) (Round table)

Organisers: Ronan O'Reilly (Royal Holloway University of London) and Lorenzo Mercuri (Sapienza Università di Roma, CNRS/Université de Paris 1 Panthéon-Sorbonne)

Speakers: Lorenzo Mercuri (Sapienza Università di Roma, CNRS/Université de Paris 1 Panthéon-Sorbonne), Aleks Pluskowski (University of Reading), Jochen Schenk (University of Glasgow), and Gregory Leighton (Research Centre for Post-Teutonic Order Heritage, Malbork)

Chair: William Purkis (University of Birmingham)

Classroom 201 [2nd floor]

X.3

New Directions in Iberian Crusading Studies (Round table)

Organiser: Miguel Gomez (University of Dayton)

Speakers: Ted Holt (Grambling State University), Lucas Villegas-Aristizabal (Queen's University), and Miguel Gómez (University of Dayton)

Chair: Anthony Minnema (Samford University)

Classroom 202 [2nd floor]

X.4

Encounters with the Middle Ages through Material Culture: The Crusades in 50 Objects (Round table)

Organiser: Cathleen Fleck (University of Missouri-Columbia)

Speakers: Cathleen Fleck (University of Missouri-Columbia), Elizabeth Lapina (University of Wisconsin-Madison), and Vardit Ruth Shotten (University of Haifa and the Israel Antiquities Authority)

Chair: Cathleen Fleck (University of Missouri-Columbia)

Classroom 203 [2nd floor]

X.5

Crusader Castles or Multi-Layered Frontier Fortresses in Southern Anatolia: Insights from Field Data (Round table)

Organisers: Nicholas Morton (Nottingham Trent University) and Sevtap Gölgesiz-Karaca (Trakya University)

Speakers: Balázs Major (Pázmány Péter Catholic University), Muhittin Çeken (Aydın Adnan Menderes University), and Sevtap Gölgesiz-Karaca (Trakya University)

Chair: Nicholas Morton (Nottingham Trent University)

Classroom 208 [2nd floor]

X.6

Crusading Histories and Cultures in Britain and Europe, 1500—1750 (Round Table)

Organisers: James Doherty (University of Birmingham) and Elizabeth Siberry (Royal Holloway University of London)

James Doherty (University of Birmingham) — Robert Barret's Sacred War (1608)

Elizabeth Siberry (Royal Holloway University of London) — Engaging crusading texts in seventeenth-century England

C. Matthew Phillips (Concordia University Nebraska) — Late medieval/early modern crusade theology

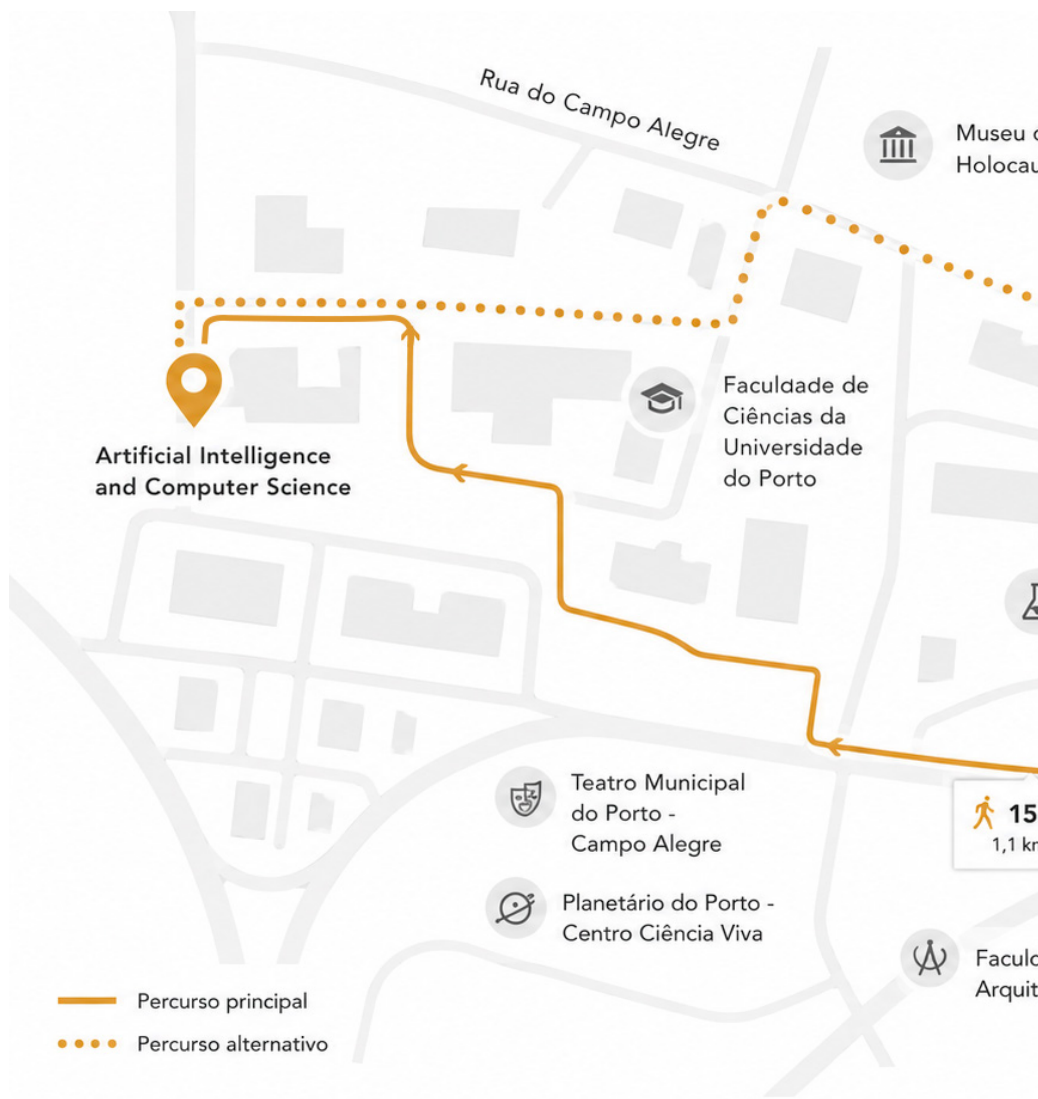
Andrew Jotischky (Royal Holloway University of London) — The holy sepulchre, materiality and the early modern reception of crusading

Chair: James Doherty (University of Birmingham)

16.30—17.00

SSCLE Conference closing remarks

[Faculty of Arts and Humanities / FLUP, Main Lecture Hall – Ground floor]



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Rua do Campo Alegre



Madureira's
Campo Alegre

 Departamento de
Química Bioquímica

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Via Panorâmica

R. da Rainha Dona Estefânia

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